

TROJAN WOMEN ELLEN MCLAUGHLIN | DIRECTED BY RACHEL DICKSTEIN | FORDAM PLAYWRIGHT LAB } COMPOSER AND MUSIC DIRECTOR KATIE DOWN | LIGHTING DESIGNER SARAH SIDMAN

DEBRA BOOTH | STUDIO

THEATRE DESIGN





TROJAN WOMEN ELLEN MCLAUGHLIN | DIRECTED BY RACHEL DICKSTEIN | FORDAM PLAYWRIGHT LAB } COMPOSER AND MUSIC DIRECTOR KATIE DOWN | LIGHTING DESIGNER SARAH SIDMAN

DEBRA BOOTH | STUDIO

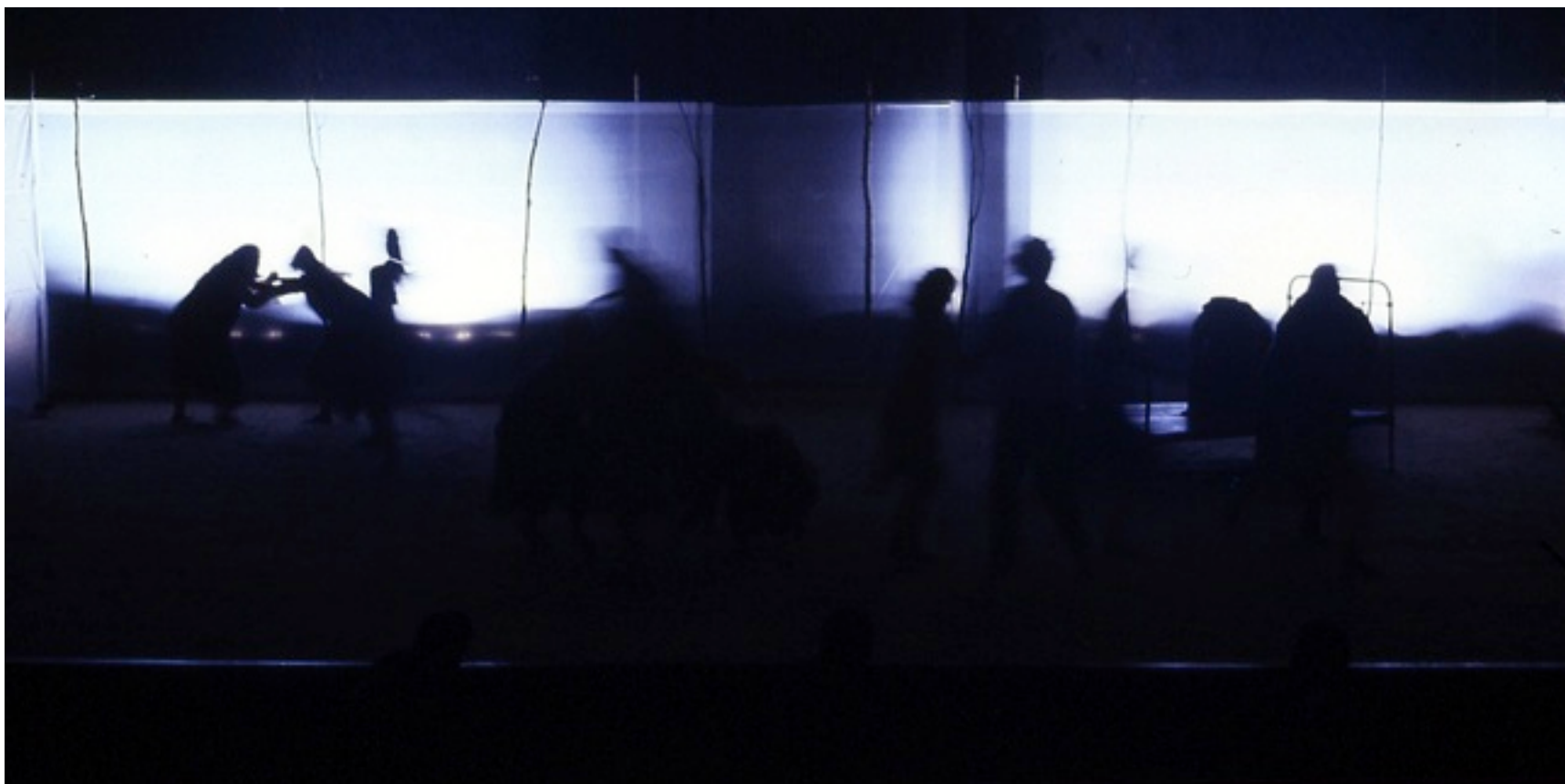
THEATRE DESIGN



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DEBRA BOOTH | STUDIO

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THEATRE DESIGN



TROJAN WOMEN ELLEN MCLAUGHLIN | DIRECTED BY RACHEL DICKSTEIN | FORDAM PLAYWRIGHT LAB } COMPOSER AND MUSIC DIRECTOR KATIE DOWN | LIGHTING DESIGNER SARAH SIDMAN  
FINAL MOMENT

DEBRA BOOTH | STUDIO

T H E A T R E   D E S I G N





FAR AWAY BY CARYL CHURCHILL | STUDIO THEATRE PRODUCTION | DIRECTOR JOY ZINOMAN | COSTUME DESIGNER HELEN Q. HUANG | LIGHTING DESIGNER MICHAEL LINCOLN

DEBRA BOOTH | STUDIO  
THEATRE DESIGN

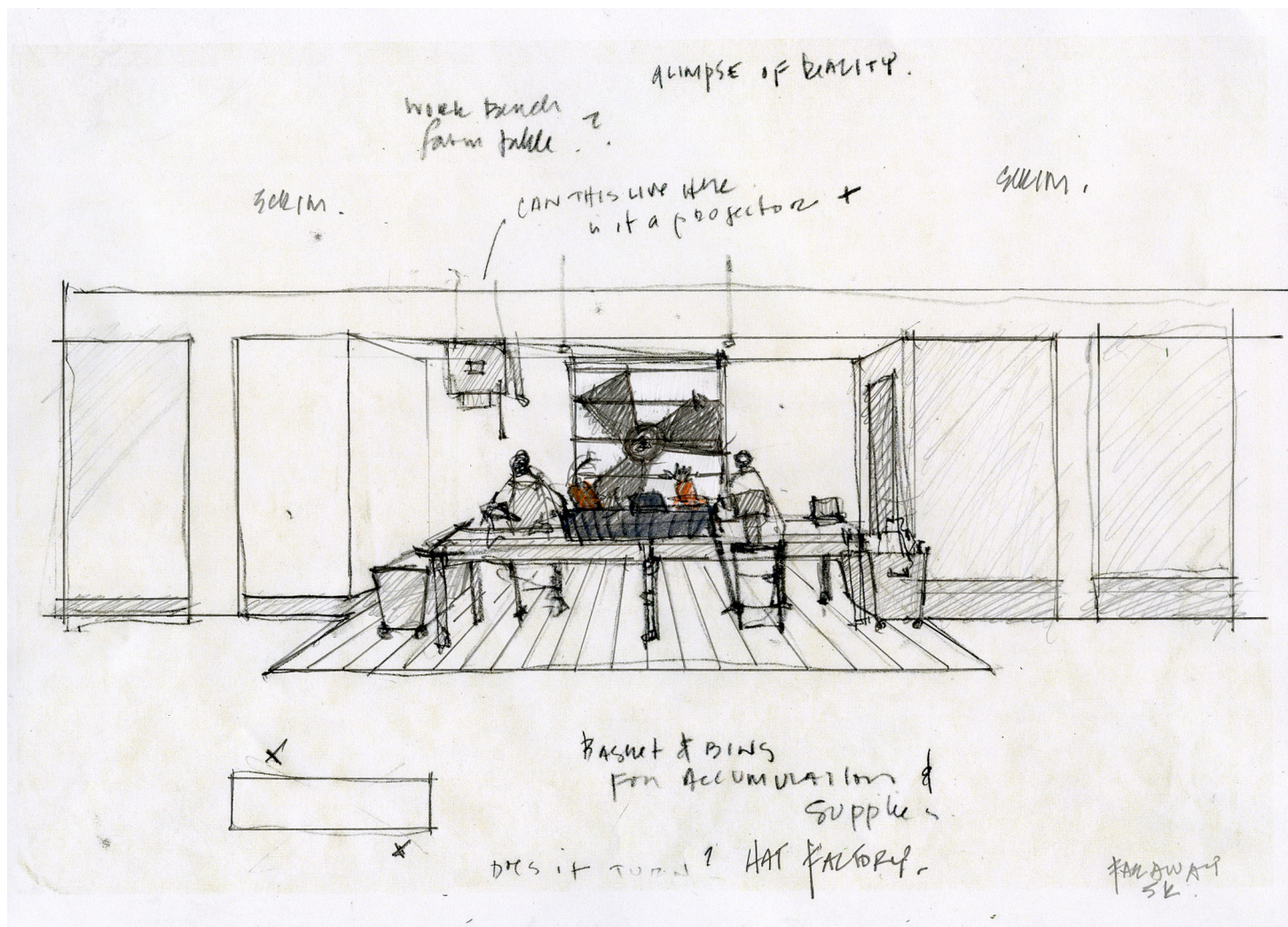


FAR AWAY BY CARYL CHURCHILL | STUDIO THEATRE PRODUCTION | DIRECTOR JOY ZINOMAN | COSTUME DESIGNER HELEN Q. HUANG | LIGHTING DESIGNER MICHAEL LINCOLN

DEBRA BOOTH | STUDIO

THEATRE DESIGN





FAR AWAY BY CARYL CHURCHILL | STUDIO THEATRE PRODUCTION | DIRECTOR JOY ZINOMAN | COSTUME DESIGNER HELEN Q HUANG | LIGHTING DESIGNER MICHAEL LINCOLN

DEBRA BOOTH | STUDIO

THEATRE DESIGN





FAR AWAY BT CARYL CHURCHILL | STUDIO THEATRE PRODUCTION | DIRECTOR JOY ZINOMAN | COSTUME DESIGNER HELEN Q. HUANG | LIGHTING DESIGNER MICHAEL LINCOLN

DEBRA BOOTH | STUDIO

THEATRE DESIGN



FAR AWAY BT CARYL CHURCHILL | STUDIO THEATRE PRODUCTION | DIRECTOR JOY ZINOMAN | COSTUME DESIGNER HELEN Q. HUANG | LIGHTING DESIGNER MICHAEL LINCOLN

DEBRA BOOTH | STUDIO

THEATRE DESIGN



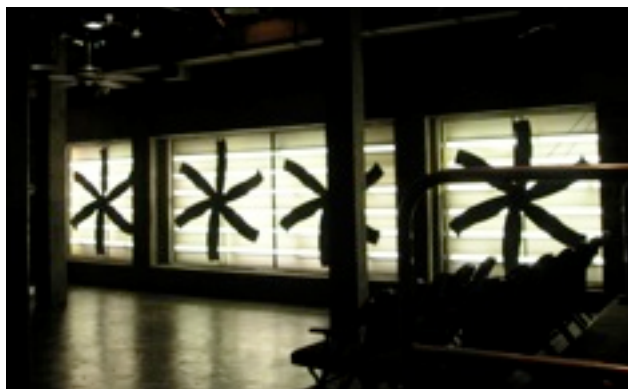


FAR AWAT CARYL CHURCHILL | STUDIO THEATRE PRODUCTION | DIRECTOR JOY ZINOMAN | COSTUME DESIGNER HELEN Q. HUANG | LIGHTING DESIGNER MICHAEL LINCOLN

DEBRA BOOTH | STUDIO

THEATRE DESIGN





THE ADDING MACHINE: A MUSICAL JASON LOEWITH AND JOSHUA SCHMIDT | DIRECTED BY JASON LOEWITH | STUDIO THEATRE PRODUCTION | COSTUME DESIGNER IVANIA STARK | LIGHTING DESIGNER MICHAEL LINCOLN

DEBRA BOOTH | STUDIO

THEATRE DESIGN



THE ADDING MACHINE: A MUSICAL | JASON LOEWTH AND JOSHUA SCHMIDT | DIRECTED BY JASON LOEWTH | STUDIO THEATRE PRODUCTION | COSTUME DESIGNER IVANIA STARK | LIGHTING DESIGNER MICHAEL LINCOLN

DEBRA BOOTH | STUDIO

THEATRE DESIGN





THE ADDING MACHINE: A MUSICAL | JASON LOEWITH AND JOSHUA SCHMIDT | DIRECTED BY JASON LOEWITH  
STUDIO THEATRE PRODUCTION | COSTUME DESIGNER IVANIA STARK | LIGHTING DESIGNER MICHAEL LINCOLN

DEBRA BOOTH | STUDIO

THEATRE DESIGN



THE ADDING MACHINE: A MUSICAL | JASON LOEWITH AND JOSHUA SCHMIDT | DIRECTED BY JASON LOEWITH STUDIO THEATRE PRODUCTION | COSTUME DESIGNER IVANIA STARK | LIGHTING DESIGNER MICHAEL LINCOLN

DEBRA BOOTH | STUDIO

THEATRE DESIGN



THE ADDING MACHINE: A MUSICAL | JASON LOEWITH AND JOSHUA SCHMIDT | DIRECTED BY JASON LOEWITH  
STUDIO THEATRE PRODUCTION | COSTUME DESIGNER IVANIA STARK | LIGHTING DESIGNER MICHAEL LINCOLN

DEBRA BOOTH | STUDIO

THEATRE DESIGN





AFTERPLAY BRIAN FRIEL | DIRECTOR JOY ZINOMAN | COSTUMES HELEN Q HUANG | LIGHTING MICHAEL GIANNITTI

DEBRA BOOTH | STUDIO

THEATRE DESIGN



AFTERPLAY | BRIAN FRIEL | DIRECTOR | JOY ZINOMAN | COSTUMES | HELEN Q. HUANG | LIGHTING | MICHAEL GIANNITTI

1

DEBRA BOOTH | STUDIO

THEATRE DESIGN





AFTERPLAY BRIAN FRIEL | DIRECTOR JOY ZINOMAN | COSTUMES HELEN Q. HUANG | LIGHTING MICHAEL GIANNITTI

DEBRA BOOTH | STUDIO

THEATRE DESIGN





MY CHILDREN! MY AFRICA! | ATHOL FUGARD | DIRECTOR SERGE SEIDEN | COSTUMES REGGE RAY | LIGHTING HAROLD BURGESS III

DEBRA BOOTH | STUDIO

THEATRE DESIGN



MY CHILDREN! MY AFRICA! | ATHOL FUGARD | DIRECTOR SERGE SEIDEN | COSTUMES REGGE RAY | LIGHTING HAROLD BURGESS III

DEBRA BOOTH | STUDIO

THEATRE DESIGN



PRIVATES ON PARADE DENIS KING | DIRECTOR JOY ZINOMAN | COSTUMES HELEN Q. HUANG | LIGHTING MICHAEL LINCOLN

DEBRA BOOTH | STUDIO

THEATRE DESIGN





PRIVATE'S ON PARADE DENIS KING | DIRECTOR JOY ZINOMAN | COSTUMES HELEN Q. HUANG | LIGHTING MICHAEL LINCOLN

DEBRA BOOTH | STUDIO

THEATRE DESIGN



PRIVATES ON PARADE DENIS KING | DIRECTOR JOY ZINOMAN | COSTUMES HELEN Q. HUANG | LIGHTING MICHAEL LINCOLN

DEBRA BOOTH | STUDIO

THEATRE DESIGN



PRIVATES ON PARADE DENIS KING | DIRECTOR JOY ZINOMAN | COSTUMES HELEN Q HUANG | LIGHTING MICHAEL LINCOLN

DEBRA BOOTH | STUDIO

THEATRE DESIGN





THE PILLOWMAN MARTIN MCDONAGH | DIRECTOR JOY ZINOMAN | COSTUMES HELEN Q. HUANG | LIGHTING MICHAEL GIANNITTI

DEBRA BOOTH | STUDIO

THEATRE DESIGN



THE PILLOWMAN MARTIN MCDONAGH | DIRECTOR JOY ZINOMAN | COSTUMES HELEN Q. HUANG | LIGHTING MICHAEL GIANNITTI

DEBRA BOOTH | STUDIO

THEATRE DESIGN



THE PILLOWMAN MARTIN MCDONAGH | DIRECTOR JOY ZINOMAN | COSTUMES HELEN Q. HUANG | LIGHTING MICHAEL GIANNITTI

DEBRA BOOTH | STUDIO

THEATRE DESIGN





THE PILLOWMAN MARTIN MCDONAGH | DIRECTOR JOY ZINOMAN | COSTUMES HELEN Q. HUANG | LIGHTING MICHAEL GIANNITTI

DEBRA BOOTH | STUDIO

THEATRE DESIGN



THE PILLOWMAN MARTIN MCDONAGH | DIRECTOR JOY ZINOMAN | COSTUMES HELEN Q. HUANG | LIGHTING MICHAEL GIANNITTI

DEBRA BOOTH | STUDIO

THEATRE DESIGN



THE PILLOWMAN MARTIN MCDONAGH | DIRECTOR JOY ZINOMAN | COSTUMES HELEN Q. HUANG | LIGHTING MICHAEL GIANNITTI

DEBRA BOOTH | STUDIO

THEATRE DESIGN





THE PILLOWMAN MARTIN MCDONAGH | DIRECTOR JOY ZINOMAN | COSTUMES HELEN Q. HUANG | LIGHTING MICHAEL GIANNITTI

DEBRA BOOTH | STUDIO

THEATRE DESIGN



THE PILLOWMAN MARTIN MCDONAGH | DIRECTOR JOY ZINOMAN | COSTUMES HELEN Q. HUANG | LIGHTING MICHAEL GIANNITTI

DEBRA BOOTH | STUDIO

THEATRE DESIGN



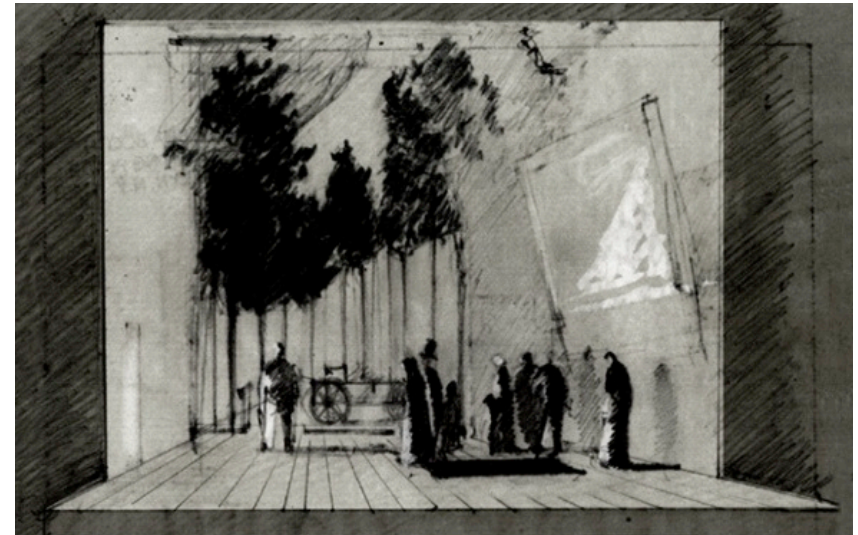
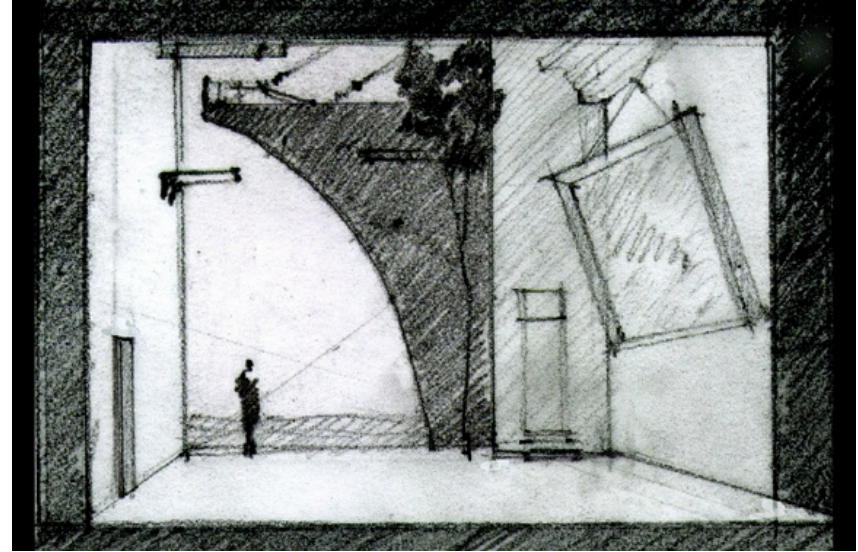


THE PILLOWMAN MARTIN MCDONAGH | DIRECTOR JOY ZINOMAN | COSTUMES HELEN Q. HUANG | LIGHTING MICHAEL GIANNITTI

DEBRA BOOTH | STUDIO

THEATRE DESIGN

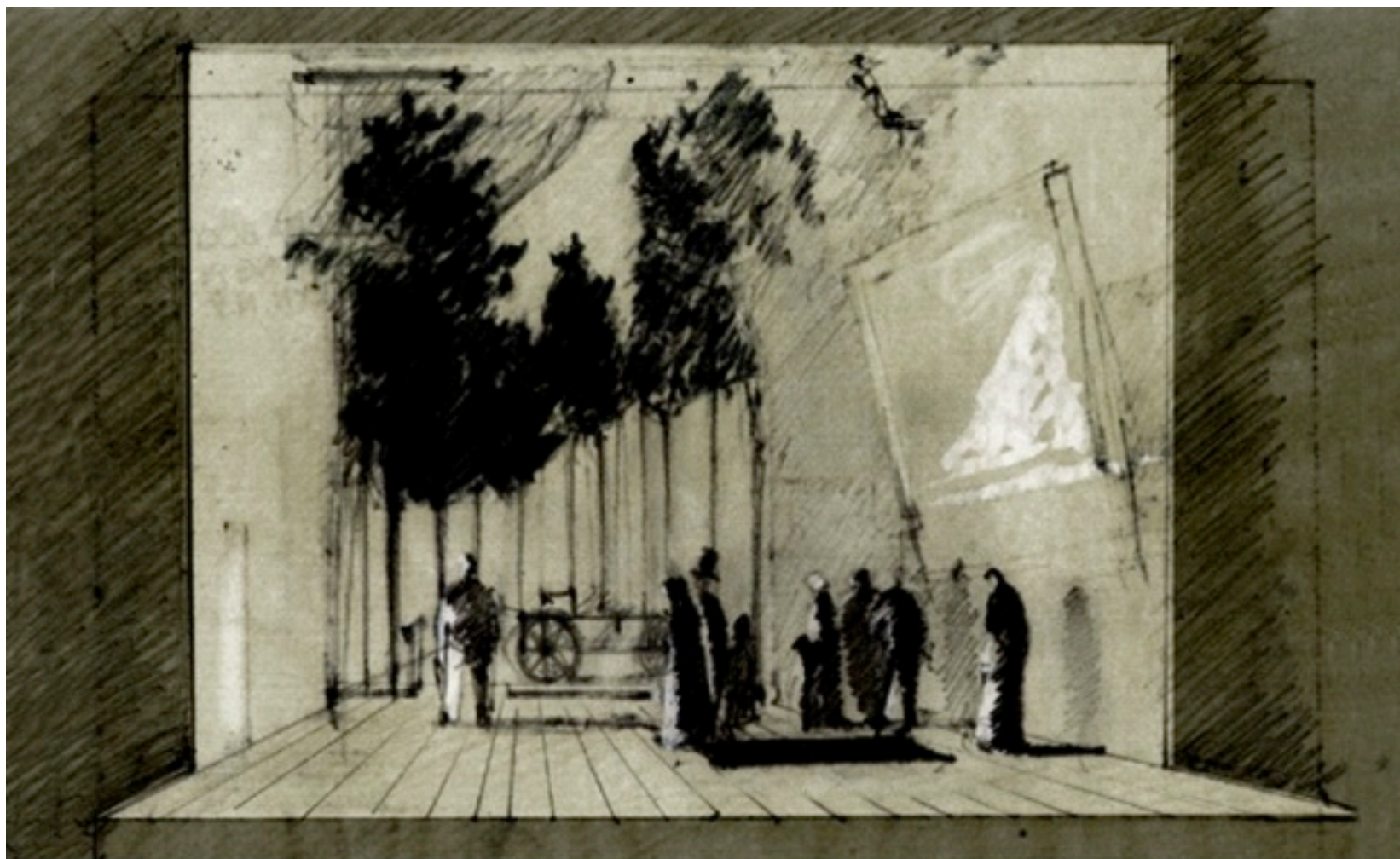




PEER GYNT | HENRICK IBSEN | PROJECT ABANDONED | SETS AND COSTUMES

DEBRA BOOTH | STUDIO

THEATRE DESIGN

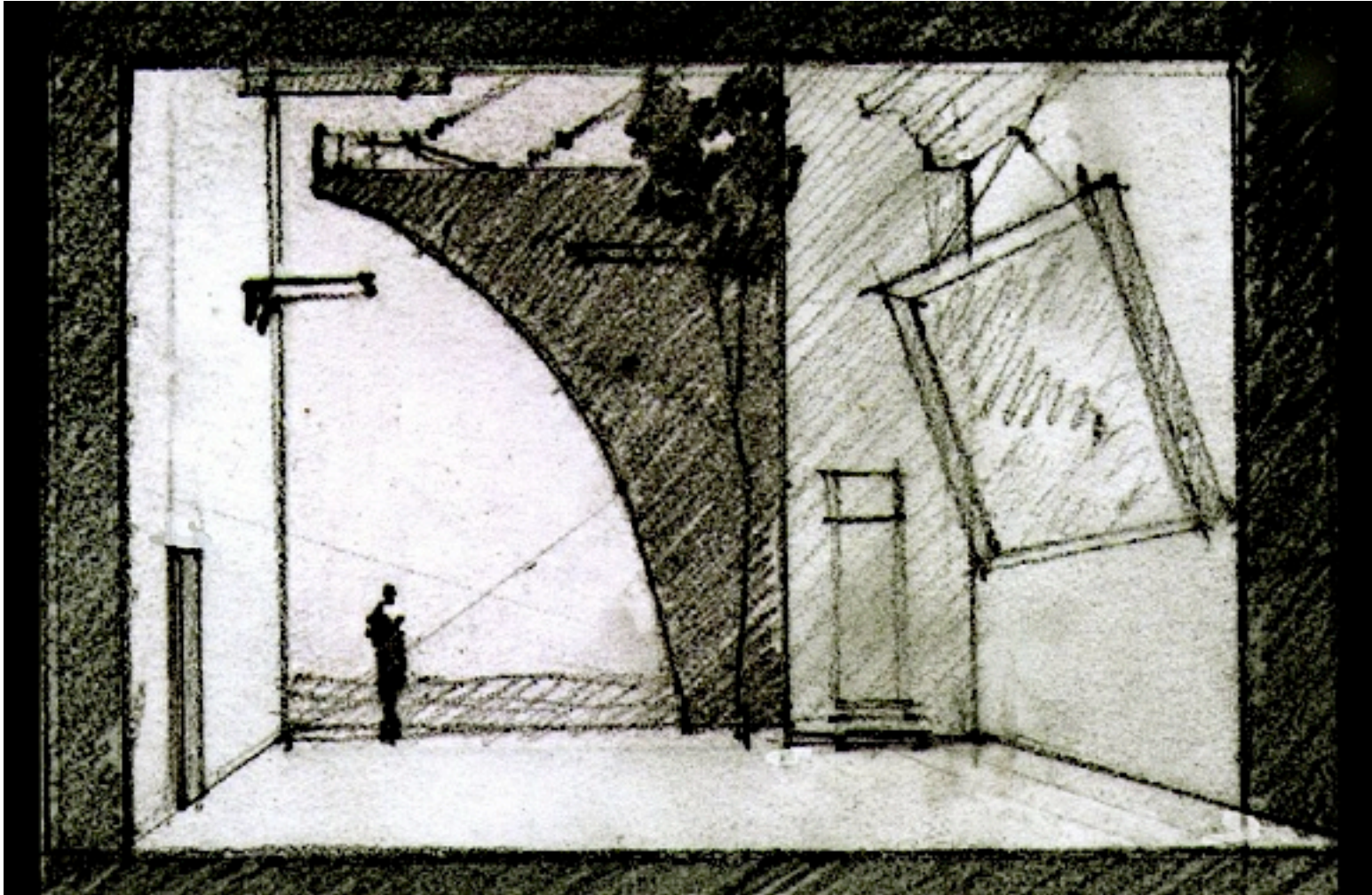


PEER GYNT | HENRICK IBSEN | PROJECT ABANDONED | SETS AND COSTUMES | FUNERAL SCENE

DEBRA BOOTH | STUDIO

THEATRE DESIGN





PEER GYNT | HENRIK IBSEN | PROJECT ABANDONED | SHIP SCENE

DEBRA BOOTH | STUDIO

THEATRE DESIGN





PEER GYNT HENRICK IBSEN | PROJECT ABANDONED | SETS AND COSTUMES

DEBRA BOOTH | STUDIO

THEATRE DESIGN



THE INTERNATIONALIST ANNIE WASHBURN | DIRECTED BY KIRK JACKSON | COSTUMES JENNY MANNIS | LIGHTING MICHAEL GIANINTTI | STUDIO THEATRE

DEBRA BOOTH | STUDIO

THEATRE DESIGN



THE INTERNATIONALIST ANNIE WASHBURN | DIRECTED BY KIRK JACKSON | COSTUMES JENNY MANNIS | LIGHTING | MICHAEL GIANINTTI | STUDIO THEATRE

DEBRA BOOTH | STUDIO

THEATRE DESIGN





THE INTERNATIONALIST ANNIE WASHBURN | DIRECTED BY KIRK JACKSON | COSTUMES JENNY MANNIS | LIGHTING MICHAEL GIANINTTI

DEBRA BOOTH | STUDIO

THEATRE DESIGN



MARCO POLO TAN DUN | LIBRETTO PAUL GRIFFITH | PRODUCED BY MUNCHENER BIENNALE; HONG KONG FESTIVAL, MUSIC THEATRE GROUP, HOLLAND FESTIVAL, NEW YORK CITY OPERA  
DIRECTOR MARTHA CLARKE | COSTUMES JANE GREENWOOD | LIGHTING STEVE STRAWBRIDGE



DEBRA BOOTH | STUDIO

THEATRE DESIGN



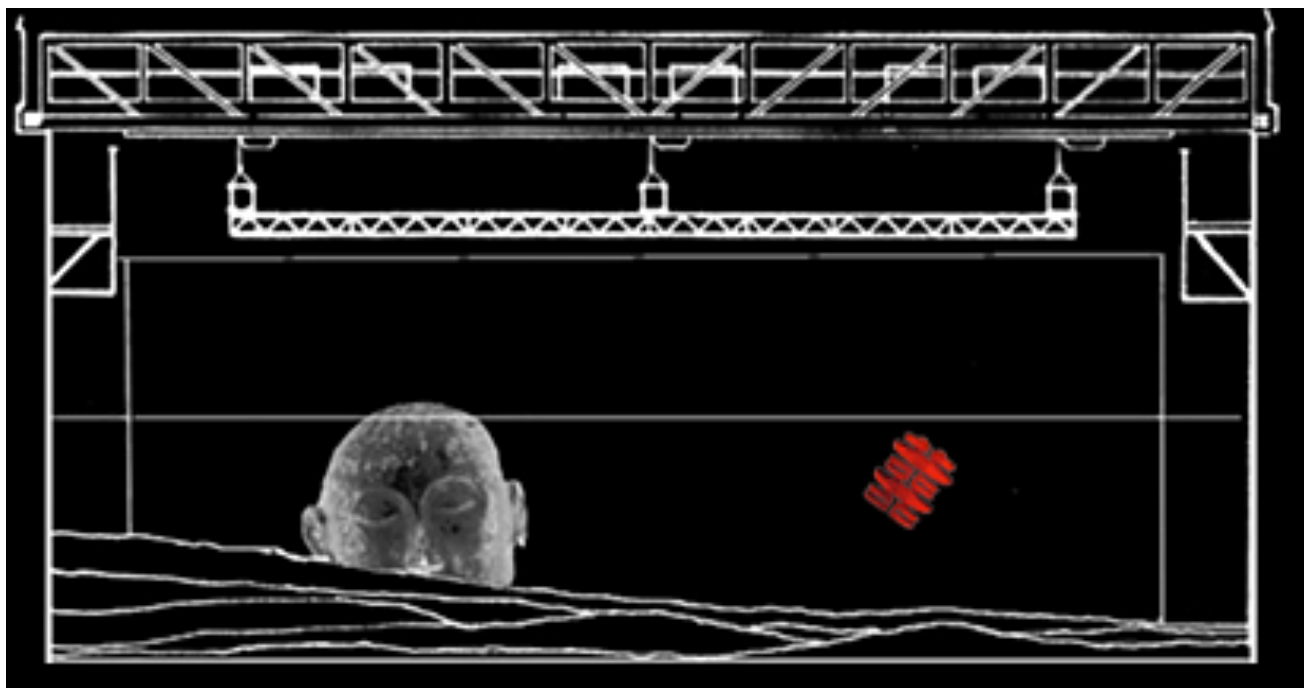
MARCO POLO TAN DUN | LIBRETTO PAUL GRIFFITHS | PRODUCED BY MUNCHENER BIENNALE; HONG KONG FESTIVAL AND NEW YORK CITY OPERA  
 DIRECTOR MARTHA CLARKE | COSTUMES JANE GREENWOOD | LIGHTING STEVE STRAWBRIDGE



DEBRA BOOTH | STUDIO

THEATRE DESIGN



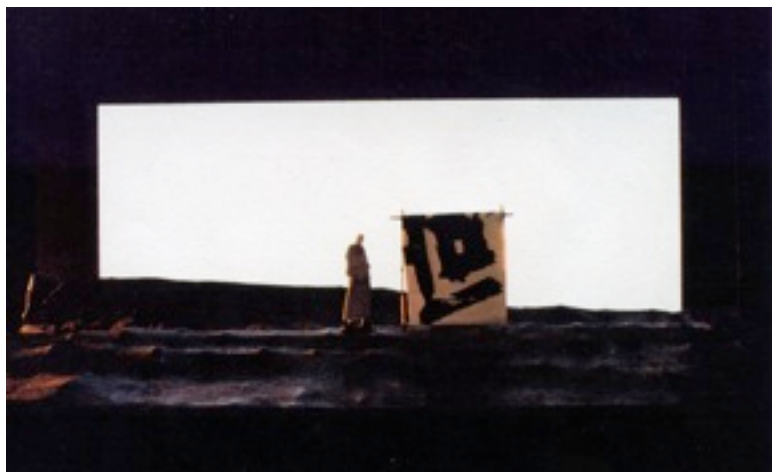


ELEVATION

MARCO POLO TAN DUN | LIBRETTO PAUL GRIFFITHS | PRODUCED BY MÜNCHENER BIENNALE; HONG KONG FESTIVAL AND NEW YORK CITY OPERA  
DIRECTOR | MARTHA CLARKE | COSTUMES JANE GREENWOOD | LIGHTING STEVE STRAWBRIDGE

DEBRA BOOTH | STUDIO

THEATRE DESIGN

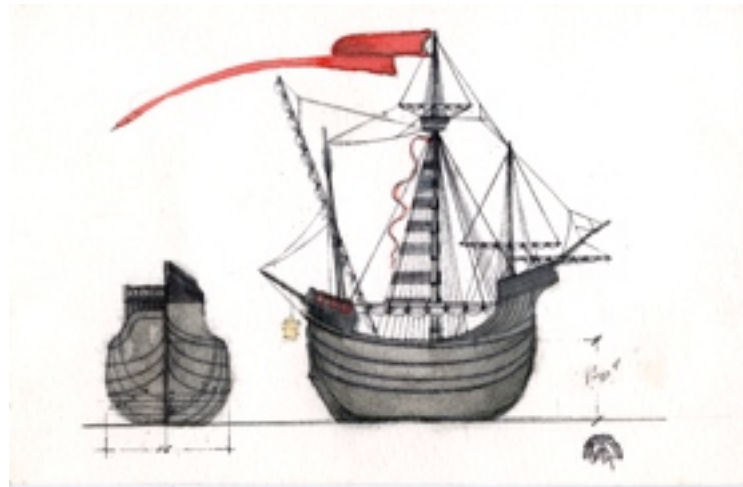


Model Photos

MARCO POLO TAN DUN | LIBRETTO PAUL GRIFFITH | PRODUCED BY MÜNCHENER BIENNALE; HONG KONG FESTIVAL, MUSIC THEATRE GROUP, HOLLAND FESTIVAL, NEW YORK CITY OPERA  
DIRECTOR MARTHA CLARKE | COSTUMES JANE GREENWOOD | LIGHTING STEVE STRAWBRIDGE

DEBRA BOOTH | STUDIO

THEATRE DESIGN



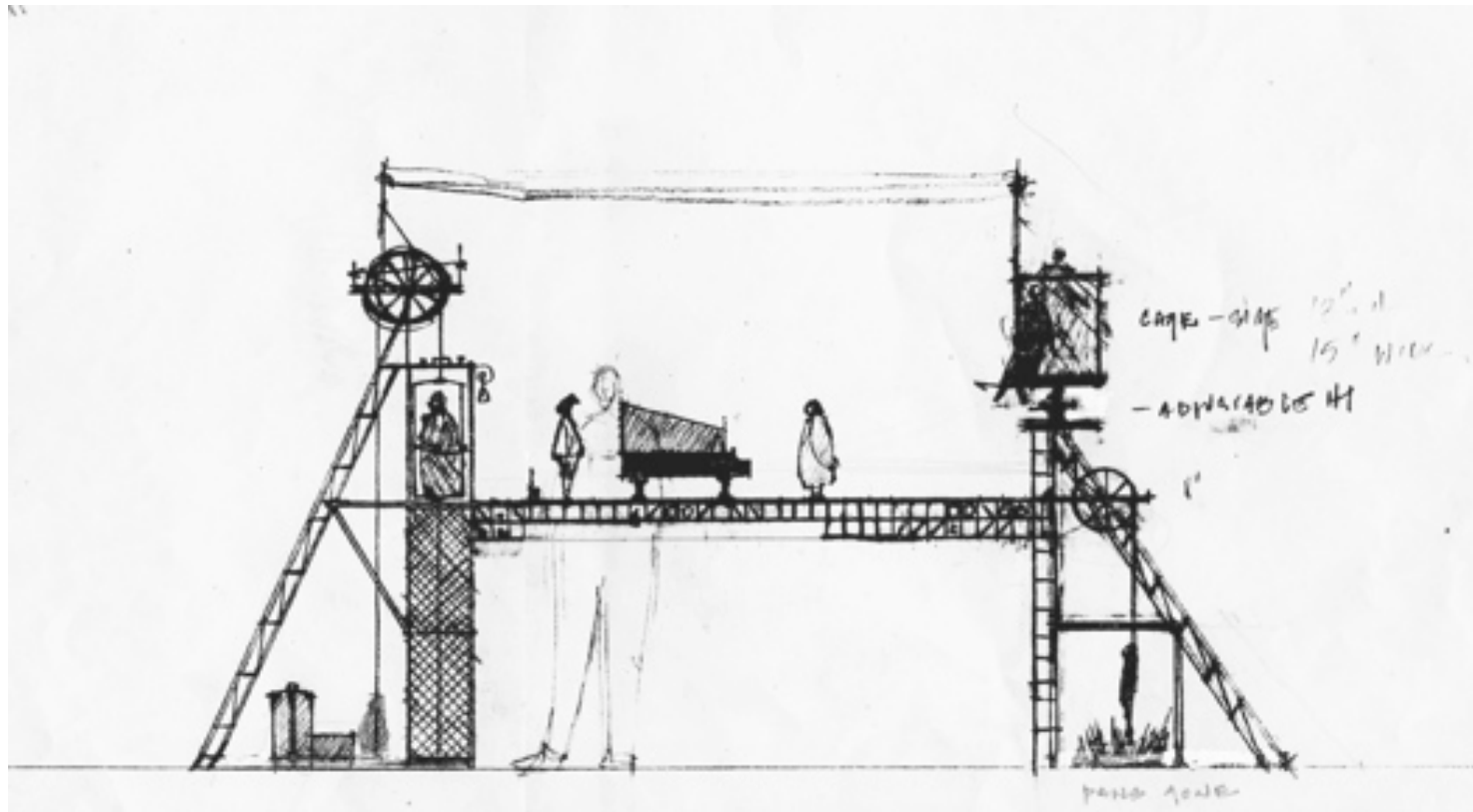
PROPS --KITE, MINIATURE SHIP AND KUBLA KHAN'S CHAIR

MARCO POLO TAN DUN | LIBRETTO PAUL GRIFFITHS | PRODUCED BY MÜNCHENER BIENNALE; HONG KONG FESTIVAL AND NEW YORK CITY OPERA  
DIRECTOR MARTHA CLARKE | COSTUMES JANE GREENWOOD | LIGHTING STEVE STRAWBRIDGE

DEBRA BOOTH | STUDIO

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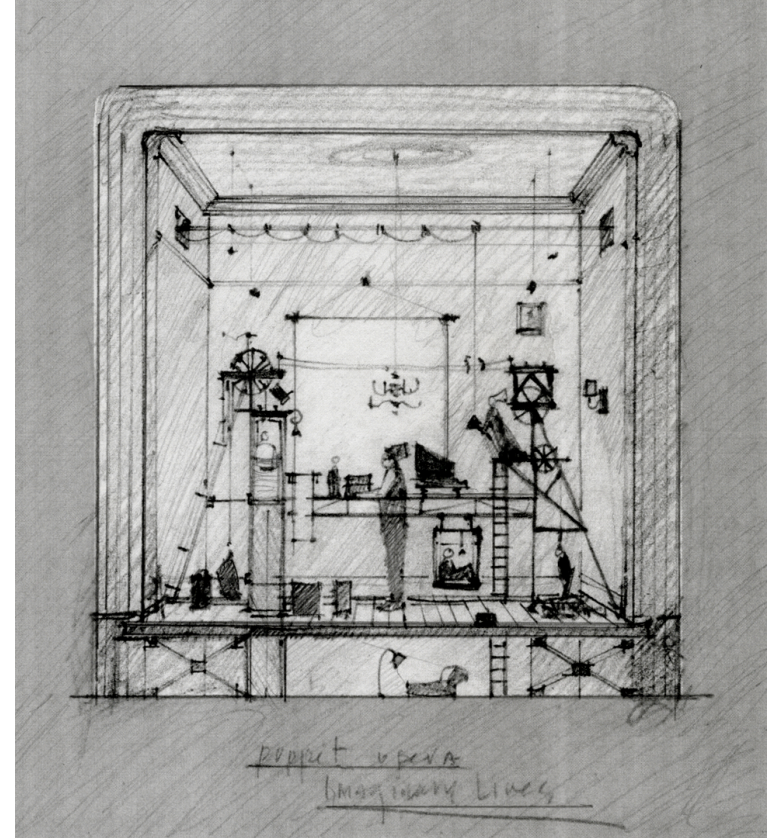
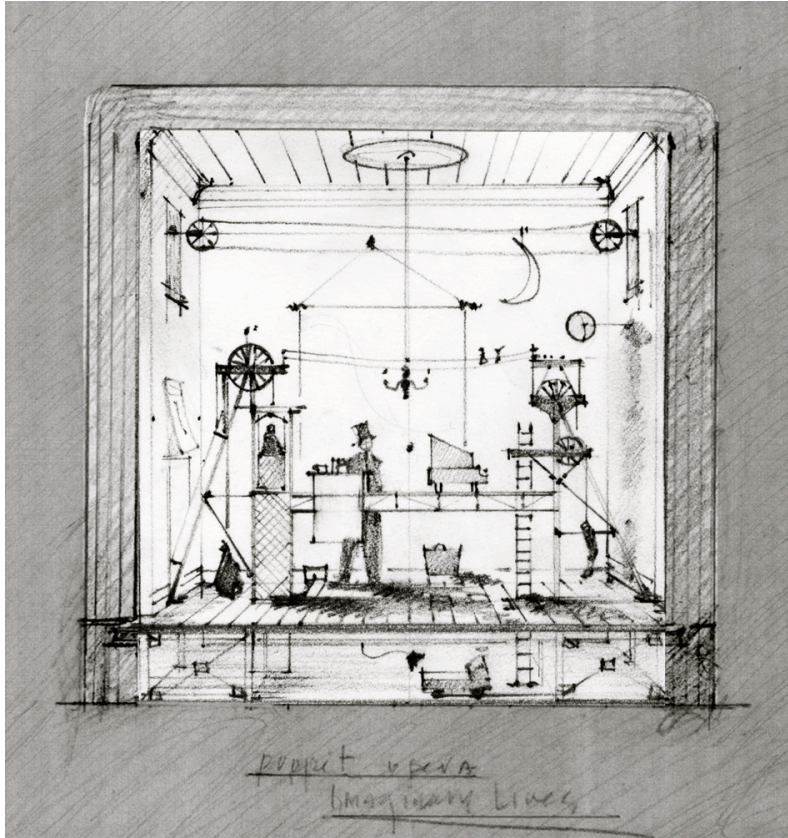




IMAGINARY LIVES | WRITER + DIRECTOR ROMAN PASKA | PUPPET THEATRE

DEBRA BOOTH | STUDIO

THEATRE DESIGN

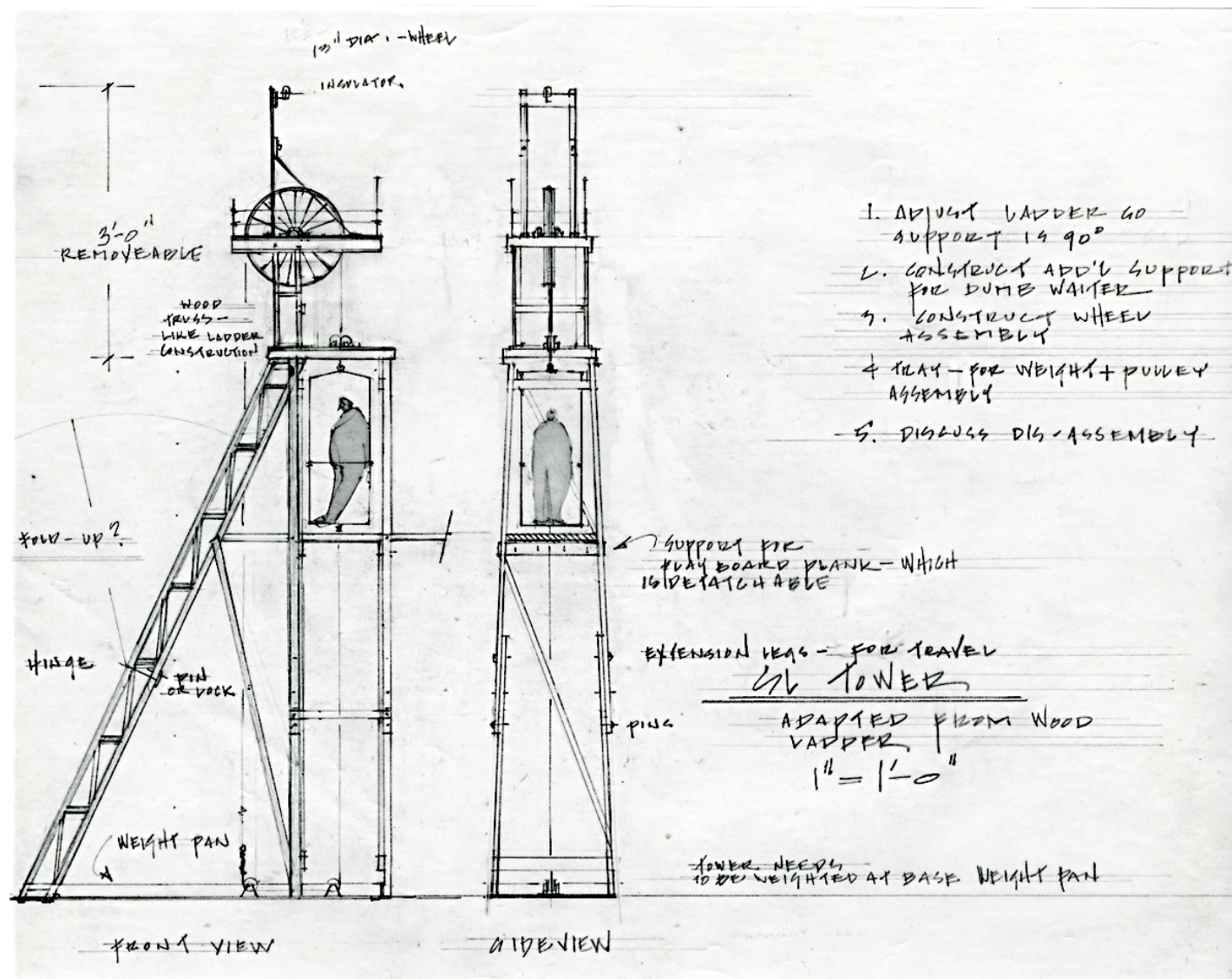


IMAGINARY LIVES | WRITER + DIRECTOR ROMAN PASKA | PUPPET THEATRE

DEBRA BOOTH | STUDIO

THEATRE DESIGN





IMAGINARY LIVES | WRITER + DIRECTOR ROMAN PASKA | PUPPET THEATRE

DEBRA BOOTH | STUDIO

THEATRE DESIGN





MOONLIGHT | HAROLD PINTER | DIRECTOR JOY ZINOMAN | COSTUMES HELEN HUANG | LIGHTING MICHAEL PHILLIPI | STUDIO THEATRE WASHINGTON DC

DEBRA BOOTH | STUDIO

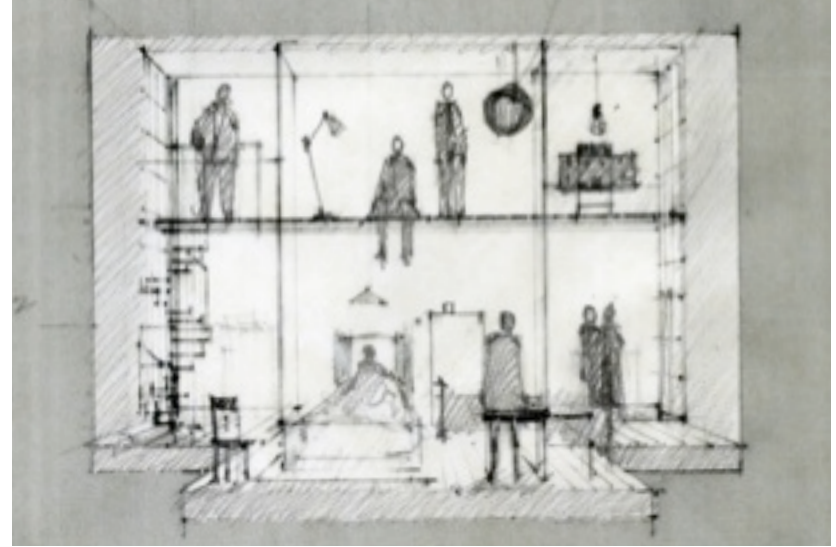
THEATRE DESIGN



MOONLIGHT | HAROLD PINTER | DIRECTOR JOY ZINOMAN | COSTUMES HELEN HUANG | LIGHTING MICHAEL PHILLIPS | STUDIO THEATRE WASHINGTON DC

DEBRA BOOTH | STUDIO

THEATRE DESIGN

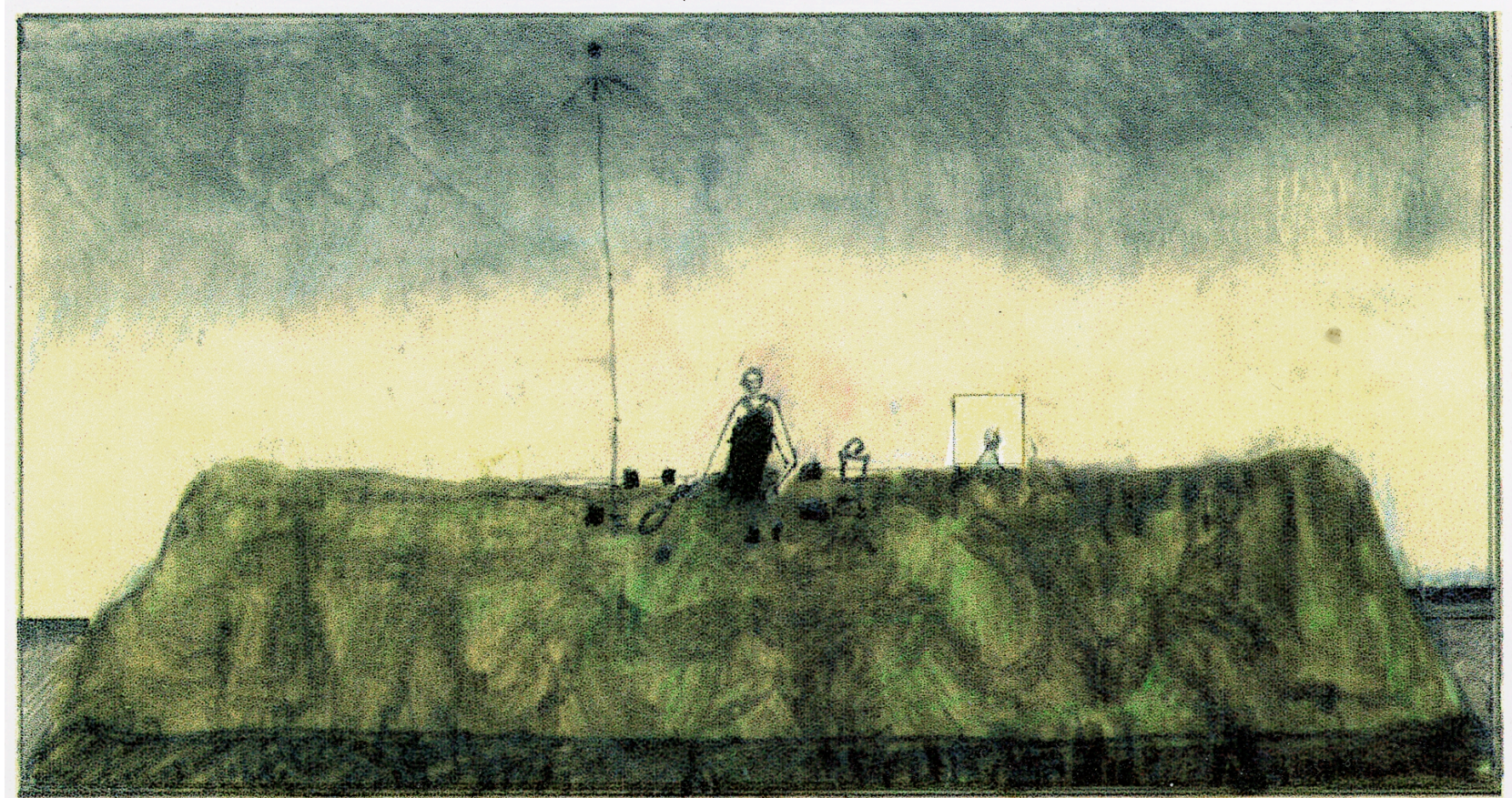


MOONLIGHT | HAROLD PINTER | DIRECTOR JOY ZINOMAN | COSTUMES HELEN Q HUANG | LIGHTING MICHAEL PHILLIPS | STUDIO THEATRE WASHINGTON DC

DEBRA BOOTH | STUDIO

THEATRE DESIGN



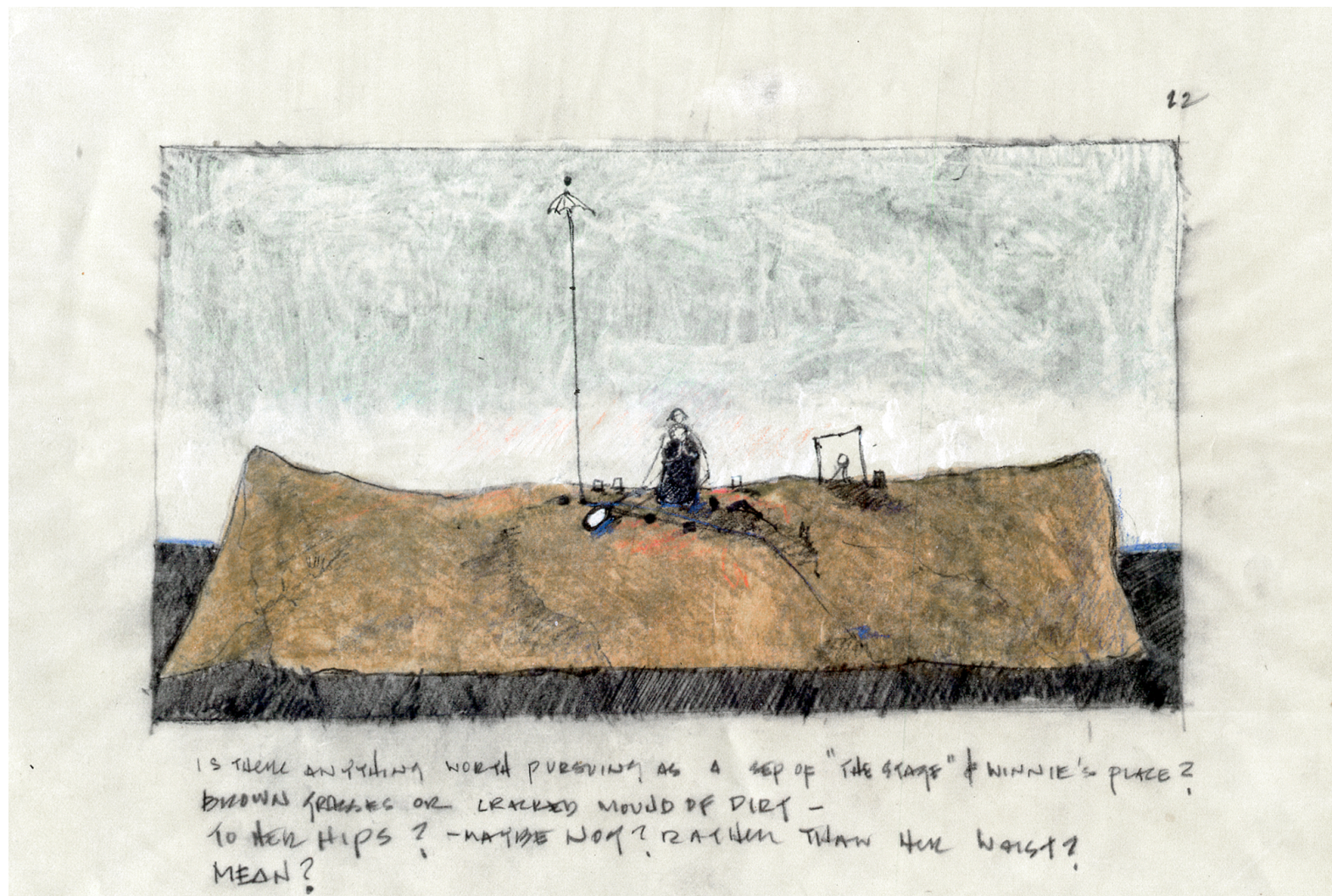


HAPPY DAYS | SAMUEL BECKETT | PORTLAND STAGE PRODUCTION | DIRECTOR | JACKSON PHIPPEN | SETS + COSTUMES | LIGHTING KEN POSNER | PORTLAND STAGE

DEBRA BOOTH | STUDIO

THEATRE DESIGN





HAPPY DAYS | SAMUEL BECKETT | PORTLAND STAGE PRODUCTION | DIRECTOR JACKSON PHIPPEN | SETS + COSTUMES | LIGHTING KEN POSNER | PORTLAND STAGE

DEBRA BOOTH | STUDIO

THEATRE DESIGN





HAPPY DAYS SAMUEL BECKETT | PORTLAND STAGE PRODUCTION | DIRECTOR JACKSON PHIPPEN | SETS + COSTUMES | LIGHTING KEN POSNER | PORTLAND STAGE

DEBRA BOOTH | STUDIO

THEATRE DESIGN





ROAD TO MECCA | ATHOL FUGARD | DIRECTED BY JOY ZINOMAN | COSTUMES HELEN Q. HUANG | LIGHTING MICHAEL GIANNITTI | STUDIO THEATRE WASHINGTON DC

DEBRA BOOTH | STUDIO

THEATRE DESIGN



ROAD TO MECCA | ATHOL FUGARD | DIRECTED BY JOY ZINOMAN | COSTUMES HELEN Q. HUANG | LIGHTING MICHAEL GIANNITTI | STUDIO THEATRE WASHINGTON DC

DEBRA BOOTH | STUDIO

THEATRE DESIGN





ROAD TO MECCA | ATHOL FUGARD | DIRECTED BY JOY ZINOMAN | COSTUMES HELEN Q. HUANG | LIGHTING MICHAEL GIANNITTI | STUDIO THEATRE WASHINGTON DC

DEBRA BOOTH | STUDIO

THEATRE DESIGN





ROAD TO MECCA | ATHOL FUGARD | DIRECTED BY JOY ZINOMAN | COSTUMES | HELEN Q. HUANG | LIGHTING | MICHAEL GIANNITTI | STUDIO THEATRE WASHINGTON DC

DEBRA BOOTH | STUDIO

THEATRE DESIGN



photos by Carol Peitt  
RUSSIAN NATIONAL POSTAL SERVICE | OLEG BOGAEV | DIRECTED BY PAUL MULLINS | COSTUMES ALEX JAEGER | LIGHTING MICHAEL GIANNITTI | SOUND NEIL MCFADDEN

DEBRA BOOTH | STUDIO

THEATRE DESIGN



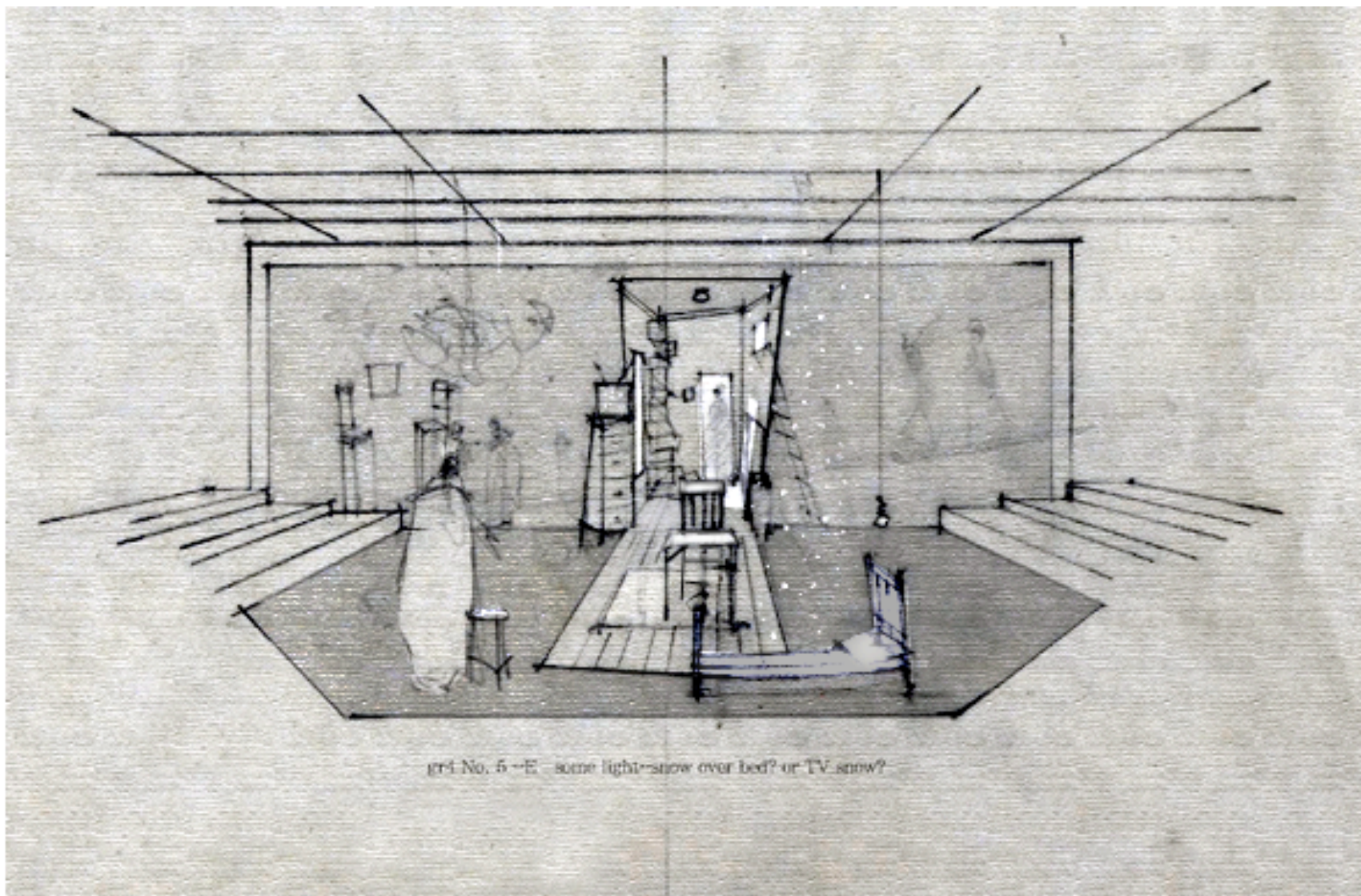
photos by Carol Pratt

RUSSIAN NATIONAL POSTAL SERVICE | OLEG BOGAEV | DIRECTED BY PAUL MULLINS | COSTUMES ALEX JAEGER | LIGHTING MICHAEL GIANNITTI | SOUND NEIL MCFADDEN

DEBRA BOOTH | STUDIO

THEATRE DESIGN





RUSSIAN NATIONAL POSTAL SERVICE | OLEG BOGAEV | DIRECTED BY PAUL MULLINS | COSTUMES ALEX JAEGER | LIGHTING MICHAEL GIANNITI | SOUND NEIL MCFADDEN

DEBRA BOOTH | STUDIO

THEATRE DESIGN





TRYING JOANNA GLASS | DIRECTED BY PAUL MULLINS | COSTUMES ANITA STEWART | LIGHTING MICHAEL GIANNITTI | PORTLAND STAGE

DEBRA BOOTH | STUDIO

THEATRE DESIGN



TRYING JOANNA GLASS | DIRECTED BY PAUL MULLINS | COSTUMES ANITA STEWART | LIGHTING MICHAEL GIANNITTI | PORTLAND STAGE

DEBRA BOOTH | STUDIO

THEATRE DESIGN





TRYING JOANNA GLASS | DIRECTED BY PAUL MULLINS | COSTUMES ANITA STEWART | LIGHTING MICHAEL GIANNITTI | PORTLAND STAGE

DEBRA BOOTH | STUDIO

THEATRE DESIGN



TRYING JOANNA GLASS | DIRECTED BY PAUL MULLINS | COSTUMES ANITA STEWART | LIGHTING MICHAEL GIANNITTI | PORTLAND STAGE

DEBRA BOOTH | STUDIO

THEATRE DESIGN





CYRANO DE BERGERAC | EDMOND ROSTAND | COSTUMES

DEBRA BOOTH | STUDIO

THEATRE DESIGN



CYRANO DE BERGERAC | EDMOND ROSTAND | COSTUMES

DEBRA BOOTH | STUDIO

THEATRE DESIGN





CYRANO DE BERGERAC | EDMOND ROSTAND |

COSTUMES

DEBRA BOOTH | STUDIO

THEATRE DESIGN



Debra Booth

CYRANO DE BERGERAC | EDMOND ROSTAND | COSTUMES

DEBRA BOOTH | STUDIO

THEATRE DESIGN

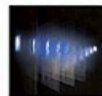
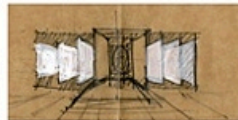
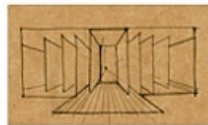
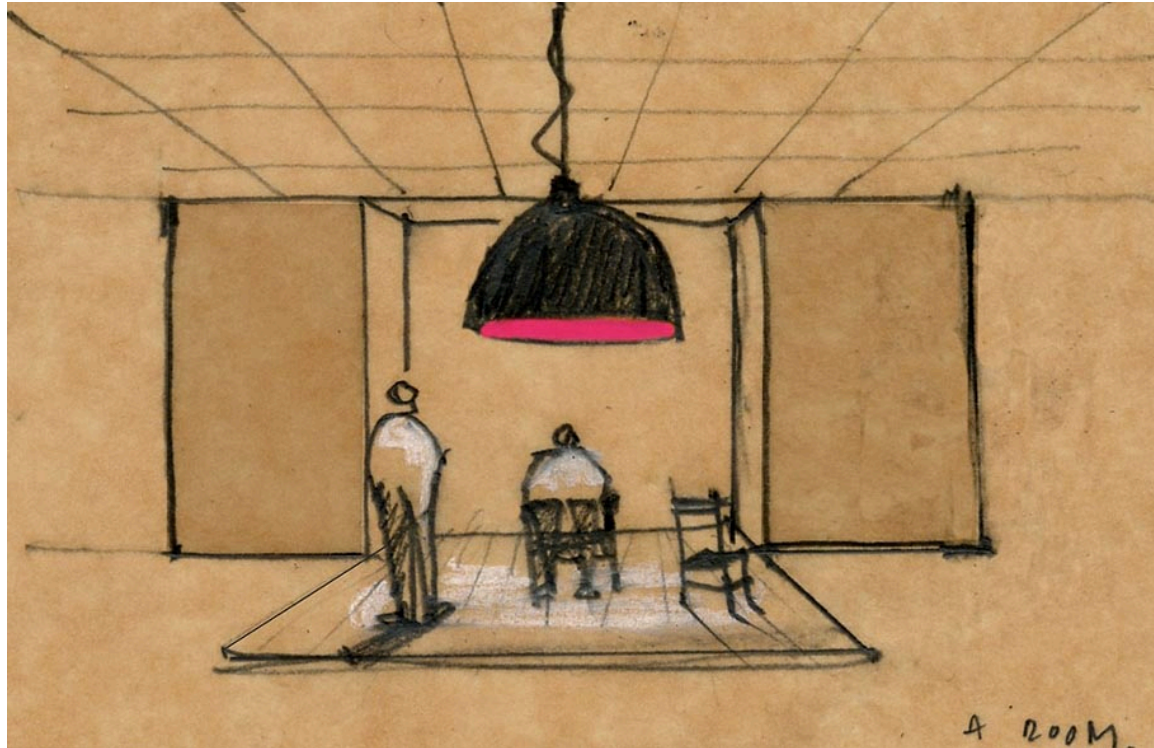




CYRANO DE BERGERAC | EDMOND ROSTAND | COSTUMES

DEBRA BOOTH | STUDIO

THEATRE DESIGN



DEBRA BOOTH | STUDIO

THEATRE DESIGN





THE WALWORTH FARCE ENDA WALSH | DIRECTOR MATT TORNEY | COSTUMES HELEN HUANG | LIGHTING MICHAEL GIANNITTI | STUDIO THEATRE

DEBRA BOOTH | STUDIO

THEATRE DESIGN



THE WALWORTH FARCE ENDA WALSH | DIRECTOR MATT TORNEY | COSTUMES HELEN HUANG | LIGHTING MICHAEL GIANITTI | STUDIO THEATRE

DEBRA BOOTH | STUDIO

THEATRE DESIGN





THE NEW ELECTRIC BALLROOM ENDA WALSH | DIRECTOR MATT TORNEY | COSTUMES HELEN HUANG | LIGHTING MICHAEL GIANNITTI | STUDIO THEATRE PRODUCTION

DEBRA BOOTH | STUDIO

THEATRE DESIGN



THE NEW ELECTRIC BALLROOM ENDA WALSH | DIRECTOR MATT TORNEY | COSTUMES HELEN HUANG | LIGHTING MICHAEL GIANNITI | STUDIO THEATRE PRODUCTION

DEBRA BOOTH | STUDIO

THEATRE DESIGN





CIRCLE MIRROR TRANSFORMATION ANNIE BAKER | STUDIO THEATRE PRODUCTION | DIRECTOR DAVID MUSE | COSTUMES ALEX JAEGER | LIGHTING COLIN K. BILLS

DEBRA BOOTH | STUDIO

THEATRE DESIGN



CIRCLE MIRROR TRANSFORMATION ANNIE BAKER | STUDIO THEATRE PRODUCTION | DIRECTOR DAVID MUSE | COSTUMES ALEX JAEGER | LIGHTING COLIN K. BILLS

DEBRA BOOTH | STUDIO

THEATRE DESIGN

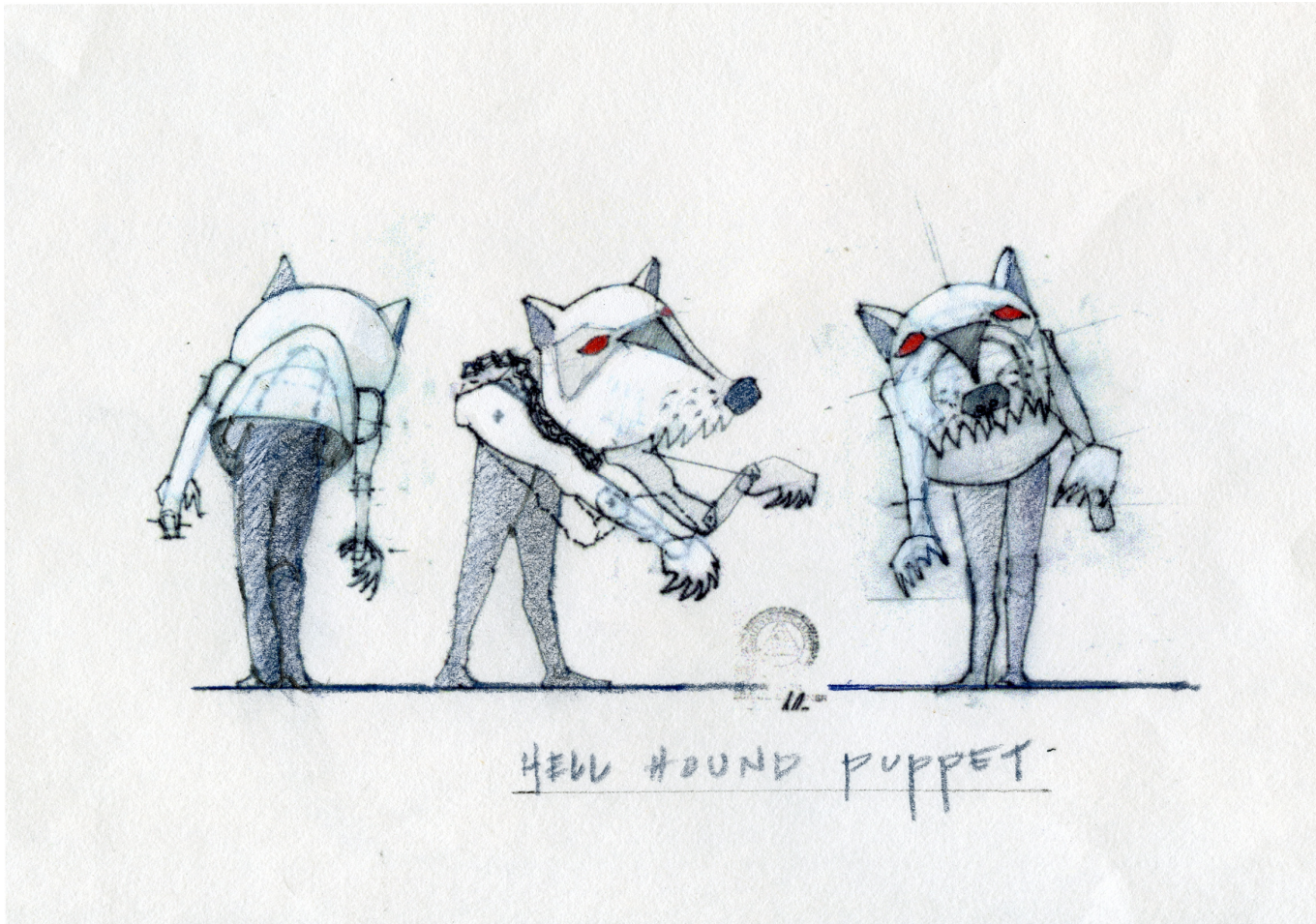




FAMOUS ORPHEUS OYAMO | DIRECTOR MARK CUDDY | CHOREOGRAPHER GARTH FAGAN | SETS + PUPPETS | COSTUMES LOYCE ARTHUR | LIGHTING BRIAN ALDOUS | GEVA THEATRE

DEBRA BOOTH | STUDIO

THEATRE DESIGN



FAMOUS ORPHEUS OYAMO | DIRECTOR MARK CUDDY | CHOREOGRAPHER GARTH FAGAN | SETS + PUPPETS | COSTUMES LOYCE ARTHUR | LIGHTING BRIAN ALDOUS | GEVA THEATRE

DEBRA BOOTH | STUDIO

THEATRE DESIGN