

## **PROFILE**

Debra Booth has designed many stage productions both regionally and internationally including the world premiere operas, Marco Polo, composed by Tan Dun and directed by Martha Clarke commissioned by the Edinburgh Festival, produced by the Münchener Biennale, the Holland Festival, Munich State Opera, the Hong Kong Festival, New York City Opera and Music Theater Group; and The Hindenburg, composed by Steve Reich and directed by Roman Paska for a tour of Europe, the Spoleto Festival and Brooklyn Academy of Music.

Regionally, her work includes This Beautiful City for the Humana Festival at the Actors Theater of Louisville, Lost Boys of the Sudan for the Minneapolis Children's Theater, I Just Stopped By to See the Man, for Milwaukee Rep. Regional credits include a special long term relationship with Studio Theatre in Washington DC, including: Hambone for which she received a Helen Hayes nomination, Privates on Parade, The Shape of Things, Far Away, A Number, Caroline or Change, Fat Pig, the American premiere of Russian National Postal Service, This Beautiful City, Road to Mecca, Blackbird, Moonlight, Adding Machine: A Musical, Reasons to Be Pretty, Red Light Winter and many others. Additional work includes Rough Crossing and the musical, Famous Orpheus for Geva Theatre; Spread Eagle by Jim Luigis at WPA Theatre in New York; Marisol by José Rivera and directed by Michael Greif for Hartford Stage and the New York Shakespeare Festival; The Illusion, The Baltimore Waltz, Happy Days and My Children, My Africa for Portland Stage; Pelléas and Mélisande directed by Chas Ryder-Sheiber for Skylight Opera; the New York premiere of Angels in America, Pt 1 for Juilliard; Game of Love and Chance for the Berkshire Theatre Festival; Broken Glass for the Philadelphia Theatre Company, for which she received a Barrymore Award nomination; and Moon for the Misbegotten, directed by Lloyd Richards at Yale Rep with Frances McDormand and David Strathairn. Debra has also worked with the Actors Studio in New York on the Salomé and Oedipus projects directed by Estelle Parsons and Al Pacino with, Dianne Wiest, Marissa Tomei and Al Pacino among others.

Debra was the recipient of the National Endowment for the Arts / Theater Communications Group Set Design Fellowship and is a graduate of the Yale School of Drama where she studied with Ming Cho Lee. She is the Director of the Design Program at Brandeis University.