

DEBRA BOOTH

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Curriculum Vitae  
September, 2011

EDUCATION

Bachelor of Arts, University of Wisconsin, 1978

Master of Fine Arts, University of Wisconsin, 1983

Master of Fine Arts, Yale University, School of Drama, 1991

SCHOLARSHIPS, FELLOWSHIPS, GRANTS, AWARDS AND NOMINATIONS

Wackman Scholarship, University of Wisconsin, 1981-83.

Review Participant. League of Professional Theatre Training Programs, New York, 1983

Design Fellowship. American Conservatory Theatre, San Francisco, 1984-1985

Design Scholarship. Gordon J. Micunis and Jay A. Kobrin, Yale University, 1991

National Endowment for the Arts Design Fellowship 1992-94:

*Così fan tutte*, directed by Martha Clarke, Glimmerglass Opera, Cooperstown, 1993

Dance piece, choreographed by Martha Clarke, Nederlands Dans Theatre,  
The Hague, 1993

*Alice im Bett* by Susan Sontag, directed by Robert Wilson, Schaubühne Theater.  
Berlin, 1993

*Vanya on 42nd Street*, a film by directed by André Gregory and Louis Malle, New  
Amsterdam Theatre, New York, 1994

Barrymore Award nomination, design of *Broken Glass*, Philadelphia Theatre Company, 1996

Helen Hayes Award nomination for Outstanding Set Design of *Hambone*, Studio Theater,  
Washington DC, 2003

Helen Hayes Award, Outstanding Resident Production nomination, *A Number*, by Caryl Churchill,  
Studio Theatre, Washington DC, 2006

Helen Hayes Award, Outstanding Resident Musical nomination, *Caroline or Change*, Studio  
Theatre, Washington DC, 2007

Helen Hayes Award, Outstanding Resident Play, *Blackbird*, Studio Theatre, Washington DC  
2009

Helen Hayes Award, Outstanding Resident Ensemble, Resident Musical nomination, *This Beautiful City*, Studio Theatre, Washington DC 2009

Helen Hayes Award, Outstanding Resident Musical, *Adding Machine: The Musical*, Studio Theatre, Washington DC, 2010

## ACADEMIC EXPERIENCE

Research Assistant, **University of Wisconsin**, Parkside, 1973

Teaching Assistant, **University of Wisconsin**, Madison, 1979-80

Visiting Professor, **University of Wisconsin**, Madison, 1984-86

### Courses Taught:

Design for Stage and Television

Design and the Art of Scene Painting

Advanced Problems in Stage Design

Guest Speaker, Department of Theatre and Drama, *Research Methods in Design and Technology*, Graduate Research Seminar

Guest Speaker, **Barnard College**, 1988

Guest Speaker, **Syracuse University**, Theatre Design, 1989

Designer, **The Juilliard School**, 1991, 1993

Designer, **Bard College**, 1993-5

Visiting Assistant Professor, **Colgate University**, Hamilton, New York, 1994-95

### Courses Taught:

Image and Theatre

Design for The Theatre

Advanced Design for the Theatre

Guest Instructor, **New York University**, New York, 1995

Guest Speaker, **Hong Kong Academy for the Arts**, Hong Kong, February 1997

Guest Instructor, **New York University**, New York, February 1998

Instructor, **Yale Drama School, Summer Program**, Yale University, 1996-1999

Instructor, **Yale Drama School, Summer Program**, Yale University, 2002-2008, 2010-11

### Course Taught:

Design for Directors: "Directing Visually"

Artist in Residence, Department of Theatre Arts, **Brandeis University**, Waltham, Massachusetts 1995-2005

Associate Professor, Department of Theatre Arts, **Brandeis University**, Waltham, Massachusetts 2005-2013.

Director of the Theatre Arts Design Program 2008-2012

Courses Taught:

- Set Design
- Set Design II
- Set Design III
- Scenic Drawing
- Studio: Design Drafting
- Studio Techniques Parts I and II
- Studio: Photoshop
- Studio: Portfolio and Presentation
- Production Design and the Art of the Visual Narrative
- Theatre as Vision, Light and Sound
- Design Practicum
- Senior Research
- Senior Thesis
- Independent Study

Academic Activities:

- Theater Arts Design Program Brochure
- Executive Committee, Theatre Arts Departmental Review
- Computer Needs Report
- Computer Room Planning and Design
- Lighting Designer Search Committee
- Costume Designer Search Committee
- Theatre Arts Interdisciplinary Planning Committee
- Office of the Arts Strategic Planning Committee, 2007
- Theater Arts Building Committee
- Report to the Dean regarding Graduate Design Program, October 2008
- Costume Technology Instructor Search Committee 2008
- Advisory Committee to the Department Chair since 2005-2010
- University and Regional Theatre Association (URTA) Membership Committee
- Recruiting Materials for Theatre Arts Graduate Programs
- Undergraduate Curriculum Committee (UCC) 2007- 2009
- Undergraduate Curriculum Committee'Subcommittee for Interdisciplinary Majors 2007-2009
- Greater University Webpage Design Committee, 2009-10
- Graduate Council 2007-2011
- Director of Design Program 2008-2012

CRITIQUES

Kennedy Center American College Theater Festival, 2000

National Endowment for the Arts, Designer Fellowship Grant, New York, 2000

United States Institute of Theatre Technology, Adjudicator for the Design Expo, Denver, 2000

United States Institute of Theatre Technology, Portfolio Review 2005-6

Portfolio Review, University of Maryland, College Park, 2006 and 2008

The Portfolio Review "The Clam Bake", Lincoln Center for the Performing Arts Library, New York, May, 1992-2009

The Design Meeting, portfolio review, Yale University, New York University and Cal Arts May 2010-11

Showcase East, Portfolio Review, New York, 2010-11

## PROFESSIONAL ACTIVITIES

Scenic Charge, Great Lakes Theatre Festival, 1978-84

Assistant Designer to Michael Yeargan, 1985-88

Assistant Designer to Ming Cho Lee, 1988-94

Designer, *The Rose Tattoo*, directed by John Gulley, Syracuse Stage, 1989

Designer, *Romeo and Juliet*, directed by David Chambers, The Yale Verse Project, 1989

Designer, *Comic Strip Live*, Fox Network, 1990

Designer, *The Ties That Bind*, directed by Jordan Corngold, Winterfest, Yale Drama School, 1990

Designer, *Moon for the Misbegotten*, directed by Lloyd Richards, Yale Repertory Theatre, 1991

Designer, *My Children, My Africa*, directed by John P. Holmes, Portland Stage, 1991

Designer, *Angels in America, Pt. 1: The Millennium Approaches*, New York Premiere, directed by Richard Feldman, New York Premiere, The Juilliard School, 1992

Designer, *The Taming of the Shrew*, directed by Richard Feldman, Group 23, New York, 1993

Designer, *From the Mississippi Delta*, directed by Seret Scott, Virginia Stage, 1993

Designer, *Pelléas et Mélisande*, directed by Chas Ryder-Shieber, Skylight Opera, Milwaukee, 1993

Designer, *Baltimore Waltz*, directed by Greg Leaming, Portland Stage, 1993

Designer, *Marisol*, by José Rivera, Premiere, directed by Michael Greif, Hartford Stage, 1993

Designer, *Marisol*, by José Rivera, directed by Michael Greif (New York premiere), New York Shakespeare Festival, Joe Papp Public Theatre, New York, 1993

Designer, *Happy Days*, set and costumes, directed by Jackson Phippen, Portland Stage, 1994

Designer, *A Prayer for My Daughter*, directed by Richard Feldman, The Juilliard School, New York, 1994

Designer, *The Homecoming*, directed by John Psiloca, Bard College, 1994

Designer, *A Midsummer's Night Dream*, directed by David Schechter, Bard College, 1994

Designer, *The Game of Love and Chance*, directed by Richard Corley, Berkshire Theatre Festival, 1994

Designer, *The Illusion*, directed by Greg Leaming, Artistic Director, Portland Stage, 1995

Designer, *Nora*, directed by Lou Jacob, Two River Festival, 1995

Designer, *The Misanthrope*, directed by Peter Francis James, Classic Stage Co / Falstaff Productions, New York City, 1996

Designer, *Broken Glass*, directed by Richard Corley, Philadelphia Theatre Co, 1996

Designer, *Lateline*, Paramount Television Division, Los Angeles, 1996

Designer, sets and costumes, *Many Moons*, directed by Hillary Belcher, 1997

Designer, *The Culture Wars: A Debate between August Wilson and Robert Brustein*, Theatre Communications Group, Town Hall, New York City, 1997

Design Consultant, *The Bacchae*, workshop directed by Kathryn Walker, Lyn Austin, producer, Music Theatre Group, Boston, 1997

Designer, *Marco Polo*, composed by Tan Dun, directed by Martha Clarke, commissioned by the Edinburgh Festival, produced by: Münchener Biennale, Munich State Opera, Hong Kong Festival, Holland Festival, New York City Opera, and Music Theatre Group, World Premiere, recipient of the Gravemeyer Award, 1996-1997

Designer, *The Hindenburg*, composed by Steve Reich, directed by Roman Paska; Ensemble Moderne, Bonn; Alte Oper, Frankfurt; Paris, Barbican Centre, London; Concertgebouw, Amsterdam; Hebbel Theatre, Berlin; Gesellschaft der Musikfreunde, Vienna; World Premiere Tour, 1997-8

Designer (sets and puppets) *Famous Orpheus*, directed by Mark Cuddy, choreography by Garth Fagan, Geva Theatre/Garth Fagan Dance Company, Premiere, Rochester, New York, 1998

Designer, *The Hindenburg*, (Staged concert version) composed by Steve Reich, directed by Roman Paska, Spoleto Festival, Charlotte, N.C. 1998, Brooklyn Academy of Music, 1999

Designer, *Imaginary Lives*, a puppet drama, written and directed by Roman Paska, Theatre for the Birds, 1998-99

Designer, *Spread Eagle*, by Jim Luigis, directed by Connie Grappo, WPA Theatre, New York, 1998

Designer, *Rough Crossing*, by Tom Stoppard, directed by Mark Cuddy, Geva Theatre, Rochester, New York, 1998

Designer, Sophocles' *King Oedipus*, directed by Estelle Parsons, with Al Pacino and Diana Wiest, produced by Robert Fox, Darryl Roth Theatre, New York, 2000

Assistant Art Director, *Changing Lanes*, Kristi Zea, production designer, Paramount Pictures, New York, November-December, 2000

Design Photographer, Actors Studio and London Globe Theater Workshop Project, Estelle Parsons, Artistic Director, New York, 2001

Designer, *Hambone*, Helen Hayes Nomination for Best Set Design, directed by Regge Life, Studio Theater, Washington, DC, 2002

Design Consultant, *Salome*, directed by Estelle Parsons with Al Pacino, staged reading for the Actors Studio, 2002

Designer, *Hitler's Addendum*, by Adrienne Kennedy, directed by Estelle Parsons, The Actors Studio, New York, 2002

Designer, *Privates on Parade*, directed by Joy Zinoman, Studio Theater, Washington, DC, 2002

Designer, *Salome*, directed by Estelle Parsons with Al Pacino, Actors Studio productions at Arts at St. Ann's, Brooklyn, 2003

Designer, *Shape of Things*, written by Neil LaBute, directed by Will Pommerantz, Studio Theater, Washington, DC 2003

Designer, *Trojan Women*, by Ellen McLaughlin, directed by Rachel Dickstein, Fordham at Lincoln Center, New York 2003

Designer, *Far Away*, directed by Joy Zinoman, Studio Theatre, Washington, DC 2004

Designer, *Russian National Postal Service*, U. S. premiere, directed by Paul Mullins, Studio Theatre, Washington DC 2004

Designer, *Rebel Armies Deep Into Chad*, directed by Regge Life, The Juilliard School, New York, NY 2005

Designer, *After Play*, directed by Joy Zinoman, Studio Theatre, Washington DC 2005

Designer, *A Number*, directed by Joy Zinoman, Helen Hayes nomination for Outstanding Resident Play, Studio Theatre, Washington DC 2005

Designer, *Fat Pig*, directed by Paul Mullins, Studio Theatre, Washington DC 2006

Designer, *Caroline or Change*, Helen Hayes Award for Outstanding Resident Musical, directed by Greg Ganakas, Studio Theatre, Washington DC 2006

Designer, *Red Light Winter*, directed by Joy Zinoman, Studio Theatre, Washington DC 2006

Designer, *Lost Boys of the Sudan*, directed by Peter Brosius, Children's Theater of Minneapolis, premiere, 2007

Designer, *The Internationalist*, directed by Kirk Jackson, Studio Theatre, Washington DC 2007

Designer, *This Beautiful City*, set and projections, The Civilians, directed by Steve Cosson, Humana Festival of New Plays, Actors Theater of Louisville, Louisville KY 2008

Designer, *This Beautiful City*, set and projections, The Civilians, directed by Steve Cosson, Canadian Embassy Award for Outstanding Ensemble nomination, Studio Theater, Washington DC 2008

Designer, *Road to Mecca*, directed by Joy Zinoman, Studio Theatre, Washington DC 2008

Designer, *Blackbird*, directed by David Muse, Helen Hayes Award for Best Resident Production, Studio Theatre, Washington DC 2008

Designer, *I Just Stopped By To See the Man*, directed by Reggie Life, Milwaukee Repertory Theater, Milwaukee, WI 2009

Designer, *Trying*, directed by Paul Mullins, Portland Stage, Portland ME 2009

Designer, *Moonlight*, directed by Joy Zinoman, Studio Theatre, Washington DC 2009

Designer, *Adding Machine: A Musical*, directed by Jason Loewith, Helen Hayes Nomination for Outstanding Resident Musical, Studio Theatre, Washington DC 2009

Designer, *Reasons To Be Pretty*, directed by David Muse, Studio Theatre, Washington DC 2010

Designer, *The Pavilion*, directed by Giovanna Sardelli, Dorset Theatre Festival, Dorset, VT 2010

Designer, *Circle Mirror Transformation*, Studio Theatre, Washington DC 2010

Designer, *The Walworth Farce* by Enda Walsh, directed by Matt Torney, Studio Theatre, Washington DC 2011

Designer, *The New Electric Ballroom* by Enda Walsh, directed by Matt Torney, Studio Theatre, Washington DC 2011

Designer, *Noises Off*, directed by Jenn Thompson, Dorset Theatre Festival, Dorset VT 2011

Designer, *Superior Donuts*, directed by Paul Mullins, Dorset Theatre Festival, Dorset VT 2011

Designer, *The Golden Dragon*, by Roland Schimmelpfennig, directed by Serge Seiden, U.S. premiere, Studio Theatre, Washington DC 2011

## OTHER ACTIVITIES

United Scenic Artists, Professional Organization, Member, since 1987

Theatre Communications Group (TCG), Individual Artist Member, National Conference, 1994

National Endowment for the Arts, Evaluation Committee, NEA/TCG Designer Fellows Program, December 1994

United Scenic Artists, Local 829, Chair of Negotiating Committee, United Scenic Arts - New York City Opera Contract Negotiations. April-December 1998

United States Institute of Technology, Set Design Adjudicator of Design Expo, April 2000

National Endowment for the Arts, Final Selection Committee, NEA Design Program, May 2000

Kennedy Center American College Theater Festival, Design Adjudicator, January 2001

University and Regional Theater Association, Portfolio Adjudicator, 2001

United States Institute of Technology Conference, Graduate Student Recruitment, 2001-present

National Endowment for the Arts and Theatre Communications Director/Designer Fellows -  
Program Conference and Evaluation Committee, 2003

University and Regional Theatre Association, Recruitment, 2006-10

External Peer Reviewer, Swarthmore College, 2008

External Peer Reviewer, University of Vermont, Burlington, 2008

External Peer Reviewer, School of Theater and Dance, East Carolina University, 2009

Appointment Reviewer, University of Maryland, 2009

External Review of Department, Swarthmore College, 2010

External Peer Reviewer, Tisch School of the Arts, Department of Design for Stage and Film,  
New York University, 2011

External Peer Reviewer, University of Maryland, 2011